



Myrtleholt
of The Kingdom An Tir

THE LEAFLETTE

The official newsletter of the Shire of Myrtle Holt • JULY 2015 (AS L)

THIS ISSUE

What do Pelicans Do?

An Tir West War

Dictionary of
Medieval Names

Dayshade Challenge

How to Serve a Lord,
Part 4

Last Call

Officer Excerpts...

Looking Forward

Calendar

Officer List

What do Pelicans Do?

With the elevation of our own Viscountess Jennet MacLachlan of Loch Fyne to Pelican, the question arose, "What do Pelicans Do?"

The following is reprinted with permission of the Lochach Order of the Pelican.

Here are some of Mistress Rowan's thoughts on what Pelicans do:

- They don't just do the work--they take responsibility
- They don't just do the office--they improve the office's reputation, responsiveness, organisation and/or effectiveness
- They don't just put in the effort--they inspire others to work above their level and have fun too
- They don't just take on easy, fun, or high-profile tasks--they slog away at tasks that are nasty, boring, difficult, or messy until the situation is resolved



- They don't just burn bright and burn out--they delegate and pass on knowledge and responsibility in a way that builds the group
- They pour oil on troubled waters and rain on spotfires, not the other way around
- Their name brings immediate positive recognition from their local group, and/or their chain of officers.

Sometimes you hear people talk about different kinds of Pelicans.

The **paperwork Pelicans** are seen as the ones who take up office, keeping the Society and the Kingdom running through dint of often-unseen effort.

The **people Pelicans** are the ones who actively mentor and nurture others, passing on skills and experiences to build stronger, more effective groups throughout the Kingdom.



CALL FOR CONTENT

Lords and Ladies,

Give your Chronicler
your art, your crafts,
your photos, your
stories! Don't be shy!

Photo Credit: Magnifico Talentus 'Talon' del Albero

Pelican... continued

The **privvy Pelicans** are those who are first to an event, dig the privvies or undertake other grunt work, and are often the last to leave. Most Pelicans would combine elements of all of these.

And a (totally fictional) thought experiment from Mistress Katherine Kerr:

Person One has been a member for 10 years. In that time, they have held four offices, filing their reports on time, attending officer meetings regularly. They have stewarded an annual event for 8 years which is themed around their particular interest in X. It runs to budget and has good support from the local populace. They teach classes in X once or twice a year, and have had a household of 8 people that functions as a tight unit.

Person Two has been a member for 10 years. They have held two offices. In one, they took over temporarily from a faltering Officer, cleared up the accounts, got up to date with the reporting, trained a deputy and set up procedural/support structures that would help avoid or mitigate the situation that led to the initial problem. They have stewarded two events. One of these was a major event which involved them organising and supporting a number of sub-steward teams that led to the local group having a batch of competent stewards who went off and organised other events.



Which one do you see as the Pelican?

Other Thoughts On Peerage and the Role of Pelicans

Knights hit things. Laurels make things, Pelicans make things happen.

The Master doesn't talk, he acts. When his work is done, the people say, "Amazing: we did it, all by ourselves!"

-Woodwise

Many people in the SCA work hard, without necessarily being Pelicans. They may slog away, for example, washing dishes after feasts and do that year after year. A Pelican is someone who may start off washing dishes, but who then progresses to organizing dishwashers, comes up with ways to entice people into volunteering, develops a manual for how to recruit dishwashers or how to ensure proper sanitation procedures are followed, and does all this in a courteous way that doesn't lead to people being browned off or burnt out. That is the difference between work and service, between a hard-working member of the populace and a member of the Order of the Pelican.

It is a Pelican's job to do their best to make sure that everyone is enjoying themselves. Everyone including the Pelican. That's why it is important for a Pelican to be able to assess tasks, to figure out if they really need to be done, to figure out who would enjoy doing them, and to work out ways to make them enjoyable if they are not naturally fun tasks.

-Aeth

Take the George Bailey test (from the film *It's a Wonderful Life*): Pretend, for a moment, that the person in question never ever participated in the Society. Look at the result and see how much you like or dislike it. How big a hole in how many hearts do you see?

For what truly makes a peer isn't talent or tough hide or a piece of paper. It is a willingness to put others' enjoyment at least equal to, and often ahead of, your own. It is a desire to pass on your knowledge and talents to those who would wish to learn. It is the ability to do this with a smile on your face and a kind word of encouragement on your tongue. It is a caring about the SCA and the people in it.

Excerpt from [A Peer Within](#), Constance de LaRose

An Tir West War

An Tir West War: Arts & Sciences Classes

Coordinators: HE Faunus de Arden & HE Mistress Katrine St. Briuec, OL.



bring small sharp scissors). Purto in Aria 2011: This class is a continuation of



just being used in the kitchen. Hands on class, where students will make select medicinal items from period sources. Limit for hands on is 12, though more is welcome to come and listen.

created using glass seed beads. The one-hour introductory class is designed for all levels of skill. Be prepared to have some fun with the world of beads!

Beekeeping C

An overview of Question and Answer to beekeeping resources will be

Making Modern

Just as it sounds

Become a Jr

ABC Book of C

Indigo & Wood

Learn about an prewashed wool yarn available

Merchant Cook

Largely a GSA how different venues change the approach you need: from 12th night & inter-kingdom wars to local events & kingdom level outdoor events.

Introduction to the Atlatl: Lady Felipa of Fenwald

1.5 hour, class size 12, \$1 handout fee. This is registered as an Ithra class. Learn about An Tir's newest-approved thrown weapon--the atlatl. Learn from the Kingdom's first ranked Master Atlatlist. Class will cover basic history of the atlatl within the SCA era, rules within the SCA, and anatomy of the weapon. Get a chance to use it on the archery range!

Become a Jr. Rapier Marshall: Don Andrew Williams

Join the Rapier Marshallate of the Kingdom of An Tir, Get Certified as a Jr. Rapier Marshall

How To: and Discussion of making Lamellar for Heavy Fighting: Squire Thangbrand

A discussion and leading into a How To -- making Lamellar Armor for Heavy Fighting

Illuminated Letter, & some practical application of beginning knotwork: HL Sarre Greyhand

Basics of knotwork, plus a little spirals and keywork on request, as they apply to filling the irregular spaces of letters. Letter blanks provided. Please bring a pencil, a black pen, and au



11 am	of Dragon's Mist	(H)	3:00 pm	Burning Ship Scenario Tournament Begins	(R)
11 am	Warm Up Scenarios (War Field)	(H)	4:00 pm	Town Cry	
2:00 pm	Cut & Thrust Lists open	(C)	5:00 pm	Combined Court--Listen for announcements	
3:00 pm	Duchess Hutwige's Prize Tourney	(H)	SUNDAY		
3:00 pm	Cut & Thrust Tournament Begins	(C)	3:00PM	Site closes --Get off my Lawn! ©	
3:00 pm	Royal Tea, edge of Towne Square				
FRIDAY					



A brief review of and introduction to the Dictionary of Medieval Names from European Sources

Reprinted with permission

A few months ago, SCAdians may have noticed some squeeing amongst their heraldically leaning friends, directed at the newly published *Dictionary of Medieval Names from European Sources*, a free, online resource updated on a quarterly basis (the 2nd edition of 2015 published at the beginning of July), available at <http://dmnes.org/>. This is a brief note to introduce the *Dictionary* to a wider audience.

The aim of the *Dictionary* is to fill a gap in the lexicographical market. There are plenty of historical dictionaries of *words*, and these dictionaries often include *byname*s of various types, but *given names* are often omitted, being of a relevantly different semantic type: Once a word becomes used as a name, its ‘meaning’ shifts from being connected to its etymological and linguistic roots to being a way of labeling or picking out a person. Yet, omitting these words from historical dictionaries means that a substantial corpus of linguistic data is simply omitted from consideration. The *Dictionary* collects all of these data into one comprehensive easily browsable (and someday searchable) source: The goal is to have every name of every real, contemporary-to-the-record (i.e., no long-dead saints, no mythical people) person in every record from Europe between 500 and 1600. This is a project with a long-term timeline, looking at decades rather than years, which is why new updates are issued on a regular basis, so that new research can be published as soon as it is available.

The *Dictionary* is a veritable treasure trove for SCAdians, from the expert herald who is interested in tracing out patterns of name use and distribution over time and place to the novice newbie who has just joined and wonders “What should I call myself?” With over 27000 citations of more than 1350 names, from the 6th to 16th C, from Spain, Portugal, Italy, England, Ireland, Scotland, France, the Low Countries, Switzerland, Germany, Austria, Poland, the Czech Republic, Estonia, Latvia, and Sweden, “We Have A Name For People Like You”. From *Aaron* to *Zwentibold*, with everything in between from *John* and *Margaret* to *Frothilde*, *Magnifica*, and *Nemoy*, the *Dictionary* not only provides easy access to a number of unusual and distinctive names, but it also provides useful cross-temporal and -geographical data. In each entry, the linguistic etymology of the name is given, followed by a brief list of important historical figures (royalty, popes, and

saints) who bore the name, and any other interesting information or cross-references to relevant entries. After that, the citations of the name are organized by country, then by language, then by date, with nicknames and diminutive forms separated out from the full forms. This allows one to see at a glance the linguistic, geographical, and temporal spread of a name, and also to answer questions such as “Suppose I was born in England and named *Edward*, how would I be called if I were in Portugal?” (The answer is *Duarte*.) Each individual citation has a date, an indication of the case if it is inflected, as well as a link to the source where the name was found. For example, here’s an excerpt from the entry for *Joan*:

France

Latin

- 1257 *Jobanna* (abl) ArrestReg-voll IX, St. Martin; 1258 *Jobanna* (nom) ibid. XXVII, Candlemas, *Johannam* (acc) ibid. XV, Pentecost; 1259 *Jobanna* (nom) ibid. XVII, Pentecost; 1279 *Jobanna* (abl) CartNDdOurscamp IV; 1285 *Jobanna* (abl) ibid. I; 1301 *Jobanna* (nom) MemPic-vol17 p. 200, *Jobanne* (abl) ibid. p. 177; 1378 *Jobanna* (nom) hanquertvol1 526, *Jobanne* (dat) ibid. 598

Old French

- 1296 *Jebanne* paris1296 p. 3; 1301 *Jebenne* (nom) MemPic-vol17 p. 335 [p. 235], *Jebennes* (nom) ibid. p. 240; 1313 *Jeanne* Paris1313 p. 30, *Jebanne* ibid. p. 2; 1327 *Jebanne* lecoy p. 185, *Jebenne* ibid. p. 175
- 1296 *Jebanete* paris1296 p. 11; 1313 *Jebanette* Paris1313 p. 41, *Jebannetes* ibid. p. 29

Middle French

- 1421 *Jebanne* favier 27; 1423 *Jebanne* ibid. 33; 1438 *Jebanne* ibid. 143; 1588 *Jebanne* raymond1588 p. 564; 1589 *Jebanne* ibid. p. 570
- 1421 *Jebannette* favier 6, *Jebannetton* ibid. 1323

The name can be found in France in Latin contexts from at least the middle of the 13th C, with Old French spellings showing up not long after. In both Old and Middle French, diminutive forms such as *Jehan(n)et(t)e* can be found. A more detailed guide for reading the entries can be found at <http://dmnes.org/guide/>.

The *Dictionary* is the brainchild of Countess Aryanhwy merch Catmael, amply supported and assisted by Lady Agnes la Verte, Lady Amphelise de Wodemán, Lady Arianhwy Wen, Lord Brían dorcha ua Conaill, Lady Constanza of Thamesreach, Lady Ekaterina Vasillii, Mistress ffride wlfsdottir, Lord Joel Zinngeiser, Juetta Copin, Lord Nicholas de Estleche, Lady Tamara Samuilova, Fru Þora Sumarliðadóttir, and Mariann Slíz (not a SCAdian).

This Space Available....

This could be your recipe....

... or handy period camping tips...

... or funny camping joke....

... or original artwork... comic... novel... poem....

...instead, this is

>BLANK<



Dayshade Challenge—Battle of the Blancos

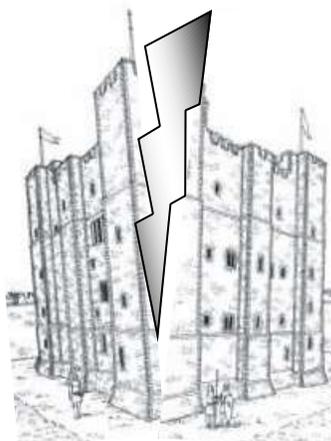
The Gull-Wing Party

Vicountess Jennet MacLachlan of Loch Fyne

Her Excellency proposes to raise funds to replace the current pavilion with a completely new gull-wing structure utilizing wooden support posts.

Progress to date:

\$107.12



The It's-Not-Dead-Yet Party

His Lordship David de Rosier-Blanc

His Lordship, the Minister of Arts & Sciences, proposes to replace the support posts of the current pavilion, keep it, and recondition it.

Progress to date:

\$84.59

For to Serve a Lord or How to Make a Feast Happen (Part 4)

By *HL Felicia of the True Layne*

By the way, that is what happens to me without a hall steward and that is why you keep seeing my index finger in the air as I say, “Just one minute! Please, hold your question for a moment while I answer this one, instruct that one, and keep the sauce from burning!”

Hall stewards are made not born. In the case of one feast I did there was more than one steward handling all this on the floor. Dame Karis did a portion, I did a portion, Vesta did a portion, Monique did a portion, and Onora, a member of the royal retinue, believe it or not, also did a portion of what a great hall steward does all by himself! The second course foods in the kitchen came together only because Aelfric (at this feast read his position as Dexter Gauntlet) and volunteers oversaw the dinner and grilled all the mushrooms and onions! Monique (Sinister Gauntlet) and Aden (young volunteer) were portioning and garnishing the first course.

I as head chef was being run ragged by baronial and royal servers, teapots, water carafes, portioning and garnish instruction, and menu/ingredient seekers, and answering questions of those who eventually shouldered the tasks of the hall steward all in the last 20 minutes before the feast began! In fact all the personal running resulted in a delay at the start of the feast that caused the meat to be served at room temperature. Stress- does a chef have stress- heck yeah! Does a chef need a hall steward? OMG, yes, at the time I'd have paid in blood for one pre-appointed and trained hall steward for 11th Night! I must here tip my hat in gratitude to those who helped make the service and the food come out right, because at one point I abandoned the kitchen and the hall! (I went outside for five minutes to regain my temperament and my sanity. One cannot “steward” anything, least of all order from chaos, if he or she is not in command of himself!) That is what the hall steward can be, the chef's sanity saver and smiling hard-working representative to the diners! He or she is the calm official face of authority and order in the hall.



I cannot repeat this enough: Hall stewards are made, not born. It starts small. Many would-be hall stewards think that what they are doing is “no big deal”. They sell themselves short! The Major-Domo is what they are! They get the servers to work together to get the feast out in a timely and orderly way. The hall steward meets with the chef early in the day of the feast. The chef runs the hall steward through exactly where the drink station should be set up, the bread lay up should be, where the dole line (plating) will take place, where the condiments, garnishes and replacement materials are. The hall steward then makes it his business to find out from the event steward where the light switches in the hall are, where the head table sets up, and who, if anybody, has specifically been appointed to serve the general feast and the head table.

The hall steward meets with the volunteer servers (one per table please) just before the feast's first course goes out. The hall steward makes sure that those under the age of 14 that serve do not have go into the kitchen for their supplies and that the duties assigned to them are not dangerous or too difficult for them to do! He fields the questions of the servers before the feast begins.



Last Call

Glyn Dwfy's Archery Practices are held every 2nd and 4th Sunday at Fenwald Farm in Shady Cove

Check the Myrtle Holt FB page for fighter practices dates and times

Regalia submissions have been postponed to August's meeting. Please bring your ideas for crowns, thrones, cloaks,

Next Business Meeting

August 9, 11am Riverside Park

Officer Excerpts

Reminder: Sign in sheets are required at all events, big and small.

MOAS: Calls for classes for Winter Investiture. Lady Rowan Spiritwalker (author of last issue's wool article!) is the new Summits MOAS out of Corvaria. She's requesting classes for Briaroak Bash.

A&S continues at Vesta's on Tuesdays and the faux stained glass continues. Bring your devices for coloring!

MOAS needs all members to email, message, Facebook, etc. lists of the items they've worked on/completed in the last quarter for his report.

Seneschal: Get your office reports in!

Chatelaine: This position is still open/accepting applications

Marshall: Practices are continuing throughout the tourney season. Check online for times & locations.

Chronicler: Submissions still needed.
More detailed Officer Reports are posted in the Meeting Minutes.

Looking Forward

ARC October 2015
Autocrat: Lady Andreana Sionnach (Andrea Fox)
Feast Team: Needed!

Investiture December 11-12, 2015
Autocrat Team: Megan & Janet
Feast Team: Monique and Aelfrich,
Feast Assistant: Edward Target-Cleaver

Hogmanay January 2016
Autocrat: Brian
Highland Games Steward: Bowen Doyle
Feastocrat: Loree



Calendar

JULY

17-19 [July Coronation](#) , Sedro-Woolley, WA

31- 8/2 [Briaroak Bash](#) , Winston, OR

AUGUST

12-17 Autumn War, Tacoma-Pierce County, WA

14-16 [Tain Bo](#), Glyn Dwfn

20 SCA Demo at Josephine County Fairgrounds, 7:30pm (updated)

20-23 [Sport of Kings](#), Ranier, OR

28-30 Harvest Tourney, Shire of Corvaria

SEPTEMBER

4-7 September Crown Tournament, Lacey, WA

11-13 Acorn War XXVI, Yamhill County, OR

11-13 Banner War, Snohomish County, WA

11-13 Border War, Shire of Pendale

18-20 Emprise of the Black Lion XIV, King County, WA

18-20 Kaldorness A&S Workshop Weekend, Columbia County, OR

18-20 Lord Defender and Last Chance, Tacoma-Pierce County, WA

18-20 [Summits Fall Coronet](#), Shire of Glyn Dwfn

25-27 Bows & Blades, Yakima, WA

25-27 Feast or Famine, Shire of Druim Doineann

25-27 [Tymberhavene Birthday Bash](#), Shire of Tymberhavene

Find More Events: <http://antir.sca.org/Upcoming/index.php>



Shire Officers



SENESCHAL
Lady Brynhildr Smidsdottir
(Megan Blattel)



ARTS & SCIENCES
HL David de Rosier-Blanc
(David Bianco)



GOLD KEY
Constance Campbell
(Christina Hager)



CHIURGEON
Pending



SCRIBE
HL Keara Rylyn Buchanan
(Loree Day)



HERALD
Lord Bjolan Bjornson
(Rev. James A. Otto Sr.)



HEAVY MARSHAL
Bowen Doyle
(Albert Wessels)



WEBMINISTER
Lord Thorlof Anarson
(Josh Plater)



EXCCEQUER
HL Caterine Mitchell
(Kattie Cole)



CHRONICLER
Lady Nim
(Sarah Givens)



DEPUTY GOLD KEY
Alina MacMurrich
(Amanda C. Cowin)



DEPUTY CHIRURGEON



CHATELAINE
Accepting Applications



HERALD IN TRAINING
Eric Liefson
(Glenn Allen)



TARGET ARCHERY MARSHAL
Lord Uilliam (Liam) Mag Duibhfhinn
(Morris Givens)



EQUESTRIAN MARSHAL
HL Robert Buffle
(Robert Chism)

The Leaflette is not a corporate publication of the SCA and does not delineate official policy.



This is the July 2015 issue of The Leaflette, a publication of
The Shire of Myrtle Holt,
a branch of the Society for Creative Anachronism, Inc. (SCA, Inc.)
and is published as a service to the SCA's membership.
The Leaflette is available online at <http://www.myrtleholt.antir.sca.org>



Copyright © 2015 - Society for Creative Anachronism, Inc.
For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler,
who will assist you in contacting the original creator of the piece.
Please respect the legal rights of our contributors.